

No. 4901

CORCORAN GALLERY OF ART FILES.

WRITER.

Mornion A. H.

Residence Peabody Institute
Balt,

Date May 29, 1889.

Rec'd

Ack'd

Answered

SUBJECT.

About the painting
of casts

See also letter of E. J. Roche

V

4701

Provost's Office.

Peabody Institute

Baltimore, May 29, 1889.

My dear Sir,

I have heard
nothing of Sullivan, the painter,
since he was here. A Mr.
McLellan here learned how
to paint casts from Sullivan,
and has done some very
good work for the Maryland
Institute.

He is with Geo. J. Roche & Son
22 S. Calvert St.

Yours truly,

N.H. Morrison

We have not tried }
Mr. McLellan.

No. 4702

CORCORAN GALLERY OF ART FILES.

WRITER.

Roche Geo. J. & Son

Residence Baltimore Md.
(22 S Calvert St.)

Date June 1, 1889,

Rec'd

Ack'g'd

Answered

SUBJECT.

About painting casts.

GEO. J. ROCHE & SON,

4702

*HOUSE, *SIGN *AND *FRESCO *PAINTERS,*

No. 22 SOUTH CALVERT STREET,

SPECIAL ATTENTION GIVEN TO INTERIOR AND EXTERIOR COLOR DECORATIONS.

Baltimore, Md.

June 1st 1889

Mr MacLeow

Dear Sir

Your letter received
and we would say we have no Idea where
Mr Sullivan could be found, but we have
done Statutes and Cast for the Md. Govt as
Prof. Morrison has told you and according
to the Prof in charge they were the best
he had ever had done and we have never had
any complaint from them. We will send
down and do them by the day at the rate
of four dollars a day you to pay expenses of
board & board our foreman Mr Mc Lell
and does not get to the your City often but if you
should want him to look at these Casts we could
send him over at your expense

respectfully
Geo. J. Roche & Son

Dr Morrison

for future reference

(8)

No. 4703

CORCORAN GALLERY OF ART FILES.

WRITER.

Whe S. J.

Residence

Date June 25. 1889.

Rec'd

Ack'g'd

Answered

SUBJECT.

Submits portrait of
Cleveland,

Cont'd

Washington D.C.

25th June 1887

Gentlemen of the Art Committee
of the Corcoran ~~Art~~ Gallery

Dear Sirs:

Having painted the
Portrait of His Excellency The Hon Grover
Cleveland: President of the United States
as you have commissioned me to do. I
hereby present it to your Honorable
Body for your approbation & acceptance,
or otherwise as you may decide. I
beg of you to examine & criticise it from
the point where it will be seen upon
the walls of the Gallery & not by a
window in some other room: as I have
painted it for the light & location where
it will or may be suspended.

I am very sincerely & gratefully
Yours very Servt S. Jerome W.

No. 4704

CORCORAN GALLERY OF ART FILES.

WRITER.

Whittredge Mr.
Residence Summit N.J.
Date July 1. 1869
Rec'd 2

Ack'g'd
Answered

SUBJECT.

Enclosure &c of Expenses
of Comt.



Newark July 1st 1889

Dr. J. S. Barberian

Dear Sir

I enclose a statement of the expenses of the Committee on award during their late visit to Washington which Mr. Wood said, you desired me to send to you.

We had a safe journey home and I can say for one that as my pleasure visit to Washington I think now, that we should have endeavored to see Mr. Kauffman who was unable to come over as, but you will be so kind, please, as to give my regards & thanks - When you come our way come and see me.

Very truly yours
A. Whetstone

New York July 1st 1889 4704

Expenses incurred by the Committee
on Awards of prizes to the students in
the School of the Corcoran Gallery
on June 28th and 29th 1889

June 28.	Rail Road fares for three persons, to and from Washington (limited Express) each \$14.70 = 44.10	
June 28 th	Lunch on train for 3 -	2.25
" " "	Dinner in Washington -	5.00
" "	Lodgings at Hotel - - -	4.50
June 29 th	Breakfast " "	2.75
" "	Dinner " "	5.75
" "	Supper at restaurant - -	2.10
		<u>\$ 66.45</u>

If it is found proper to allow
the above, checks had probably better
be remitted to each member of the
Committee for \$22.15. but if it is
preferred to send the whole to me, I will
see that the other members are paid
their share. W. Whittredge Chairman

No. 4705,

CORCORAN GALLERY OF ART FILES.

—
WRITER.

Brooks Morris Maria,

Residence 58. W. 57th street

Date July 2. 1889 N.Y.

Rec'd .. 3 .. "

Ack'g'd .. " 3 .. "

Answered ..

SUBJECT.

Wishes her picture returned.

Wishes to exhibit another.

Gree Church - +
could, I have little
doubt, get the) if
you would like
to have it in the
Gallery next season

~~as~~ it is not
quite as large as
the one of D. Dix
& in black ^{area} with
old gold - background
It has been - I think
^{and was known to be} quite as much thought

Sherwood Studio B. G. 4705
July 2nd 1889
F. P. Barnard

Dear Sir:

At the proper time
will you kindly see
that my picture - D.
Dix' portrait - is packed
in the case in which
it was sent to the
Gallery. & sent to me
here - by rail and
Express & I will send

you by P.O. the amount
of due for packing &c

Mr. MacLeod was
good enough to have
it unpacked & the
box will be there.
I have no doubt in
safe keeping -

I had it expressed.
When I sent it as it
was done it had
~~by~~ the charge was
so heavy they did

not wish to incur
it again -

And if you would
kindly notify to me
as to the time of
your sending it off. I
shall be greatly
obliged to you -

I also have painted
a portrait of another
well known cleric -
Dr. Huntington of

ashley for
troubling you
with so long a
letter.

Believe me
Yours as truly
Maria Brooks

of as the Dr. Dix picture.
Or if you would
think a subject
picture more attractive
I should be glad
to lend you a
rather important
one. One of my
Royal Academy
works. It has
always been found
to be a good ex-

hibition pictures
It represents a number
of flower-women -
returning from market

in an English
omnibus - canvas
size $36\frac{1}{2} \times 50$. from -
8 in -

Perhaps you would
kindly consult the
Gentlemen of the
Committee on

Works of Art & if
^{of any sending again}
they approve them
as being best to send
either.

I hope Mr. Macleod
has not given
up on account of
ill health -

I did not know -
till I received your
letter that he had
no longer Curator -

No. 4707

CORCORAN GALLERY OF ART FILES.

WRITER.

Brooks Morris Maria.

Residence ~~58~~^{58.} No 57th Street,
Sherwood Studio Building N. Y.
Date July 8. 1889,

Rec'd .. 9. 11 ..

Ack'd .. 11. ..

Answered Picture sent July 9/89

SUBJECT.

Wishes the portrait
of Dr. Dix sent as
fugit.

Enclosed p. 3. to cover expenses

✓

Sherwood Studio B8

July 10th 1889

4707

W. F. L. Barbain

Dear Sir

Many thanks for
your letter & the trouble
you have been at.
about the portrait

I have much pleasure
in enclosing the

\$3. the wh. if you
will kindly acknowledge
I shall be much
Yours sincerely
Maria Brooks

October

Kelvin Ave —

Yours very sincerely
Maria Brooks

Sherwood Studio B & G

~~July 9/89~~ July 8th 1889 4707

W. F. F. Barbareau

Dear Sir

Your very obliging
letter at the 3rd
inst has been delivered
& I should not
have written again
till I had ^{received} your
promised com -
munication but

not that my arrangements
are somewhat changed
I hope to sail
sooner than I ex-
pected when I first
wrote to you.

I hope to have my
full surf net &
book & should
be as glad to
have the picture
here this week

if not too inconvenient
you to send it
of us soon.
Then I could
also settle with
you before I
do, as I do
not expect to
return, but,
as least I may
not probably
do so till

No. 4706

CORCORAN GALLERY OF ART FILES.

WRITER.

Minnigerode Marietta
Residence Alexandria Va:

Date July 3, 1889

Rec'd " " "

Ack'd " " "

Answered " " "

SUBJECT.

Receiving receipt of Medal

Alexandria V=

July 3. 1889.

My dear Mr. Hoffmann

I permit
me to express my gratifi-
cation at having received
the Gold Medal, and to
thank you for your kind
& courteous letter, which
I shall always value.

I am glad to have
the medal, and my pleasure
are has been much
increased by the cordial
expressions of good-
will and congratulation
I have received - especially

from my fellow-students. You will pardon me if
who, if except of some, I write too much, but
natural personal disapp- the kindness I have
pointment), have been received from me and all
with one accord very
noble friend -

I shall try so far portunately for so knowledg-
ing as in me lies, to make it.

good use of the talents. I will say in conclusion
that nothing can recollect
God has given me, & that nothing can recollect
& nothing disappoint
my kind friends at
the Coronation Art Gallery
whose interest and
encouragement have
helped me more than my own work - or beau-
tiful reminder of my
all my kind teacher
who have not only been
all to me that a master
or could be, but a
warm personal friend
besides -

touches me very much -
& I am glad you op-

erately say so knowledg-
ing
in Conclusion
that nothing can recollect
ever giving one as much
as pleasure as
this medal, & that it
will always be more
done than the reward of
my own work - or beau-
tiful reminder of my
many and kind friend

Sincerely and respectfully
yours
Marieetta Minford.

No. 4708

CORCORAN GALLERY OF ART FILES.

WRITER.

Gibbes Prof A.
Residence Ann Arbor Mich:

Date July 9. 1889,

Rec'd

Ack'g'd

Answered July 22. 1889,

SUBJECT.

Offers an old
painting for sale.

Dr Dr:

majority, 4808

Please write, and say that ^a the majority of the Board of Trustees are ^{now} absent from the city, and that no meeting will be held until toward the middle of October; but that, in view of the fact that the Gal. very long since adopted and still adheres to the rule to purchase you no "old masters," you ~~feel~~ feel ^{warranted} justified in saying that there would be little or no use in his taking any further steps looking to the sale of the painting in question to this institution (or to that effect) J H G

4708



July / 22 / 89

Ann Arbor
16 Forest Avenue.

July 9 1789

The sum I want for this painting
is \$12,000 and I only ask
for the full amount by a
written examination &
examination by three competent
experts to satisfy them that it
is well worth the amount
asked for it

I am
Gentlemen
very faithfully yours
Henry Fobbs
M.D.

Professor of Pathology
University of Michigan

To the Trustees
Crownan gallery
Gentlemen

I wish to bring to your
notice a painting which came
into my possession on the death
of my father in 1887. The enclosed
copy print describes the painting
and was written for the "Free Press"
by Mr. Trees, Senior, of Detroit who
with Prof. Giese of this University
is convinced that is a genuine
old master. It was also

Examined by Mr Lesser of Bond
Street, London, who pronounced
it a "very fine old master".
He thought that the figure of one
Saturn was painted by Rubens
but that the others might be by
his pupils. The painting was
I think originally 6 ft by 5 but
is now a little smaller.

As to its genuineness I can
only leave that to experts, &
know that it has been in
our family for over 150 years.

How much longer or from where
it originally came I cannot say.
There is a tradition in the family
that it was smuggled over from
the Continent after having been
cut out of its frame, and the
appearance it presents on close
examination seems to warrant
this conclusion.

Left England in January 1888
and Christie's sale did not
come on until February or I
should have placed it there.

A rare and interesting painting, the property of Prof. Gibbes, of Ann Arbor, was found, rolled up and long lost to sight, in an old lumber room. Since that time the painting has been in the possession of different members of the family, passing from father to son to the present owner, who has recently brought it with other of his family possessions from London, England, to his new home in Ann Arbor.

The painting contains nine half-length figures the size of life. The subject is "The Tribute Money." The only known copy is in the "Louvre" gallery and does not claim to be other than a copy. In the "Rubens Portfolio," in the British Museum, are engravings of "The Tribute Money" by "Landry," Vischer and Vostermann. One of the Vostermann engravings is now in the possession of Dr. Gibbes, and bears the date of 1621, showing that the painting must have been executed prior to that time—that is, after Rubens had settled permanently in Antwerp and when his art was at its best. The description of "The Tribute Money" in the Smith catalogue of the British museum is as follows: "The picture represents the moment when the Savior utters the injunction, 'Render unto Cæsar the things that are Cæsar's,' etc. The piece of money is in the Savior's left hand, his right is raised above his head in allusion to the second part of the sentence, 'And unto God the things that are God's.' In the midst of the group stands the inquirer pointing to the piece of money." The evident age of the painting, its strong resemblance to the work of Rubens, the fact that Rubens painted a 'Tribute Money' similar to the painting in question, as shown by the engravings in the British Museum, which painting is nowhere to be found unless this is the one, gives especial interest to this work and should cause all lovers of art, and especially those who admire the work of the great Flemish master, to see this picture. It is now in the gallery of the University at Ann Arbor, but it is to be hoped that Prof. Gibbes may at some future day have the picture seen publicly in Detroit.—Detroit Free Press, August 17, 1888.

No. 4709

CORCORAN GALLERY OF ART FILES.

WRITER.

Moller Mrs.

Residence Profile House
W. M. N. H.

Date July 10. 1889

Rec'd 12

Ack'd 12

Answered

SUBJECT.

For photos,

July 12/89

4709



—55, EAST THIRTYFOURTH STREET.—

Kinderly send by
mail a photograph
of the portrait of
Malbone by himself,
also one of the large
landscape by Corot
which is in the gallery.
I think the subject
is the flag-gatherers
mounted on white-
cards

size 10 x 12 or the
nearest to that size
that comes -

Kindly enclose the
account & the amount
will be remitted by
P.C. order

and oblige

Mrs. Roller

Profile House
White Mts.

New Hampshire

July 10 -

No. 2710

CORCORAN GALLERY OF ART FILES.

WRITER.

Tablet and Ticket Co.

Residence 99 Franklin St. N.Y.

Date July 11. 1889,

Rec'd " 12 "

Ack'g'd " 12 "

Answered

SUBJECT.

With Handy Box of
Tissues.

87-89 Franklin St.,
CHICAGO

99 Franklin St.,
NEW YORK,



4710

OUR SPECIALTIES.

Willson's Cut Letters & Figures,

Cork Tops,

Advertising Stickers,

Marking Tickets,

Fancy Cut Labels,

Fancy Cut Price Cards,

Willson's Card Pins,

99 Franklin St., New York July 11th 1889

The Coronet Gallery of Cut
Washington, D.C.

Gentlemen -

We are in receipt of yours
of the 1st inst, and forward
you per to-day's mail, Handy Box
3 Blk Figures. -

We found no enclosure in
your letter, and infer that you
~~had~~ overlooked the sending of the dollar.
Trusting the Fig'dub will prove
satisfactory, we are
Yours very truly

The Tablet & Ticket Co.

PER.....